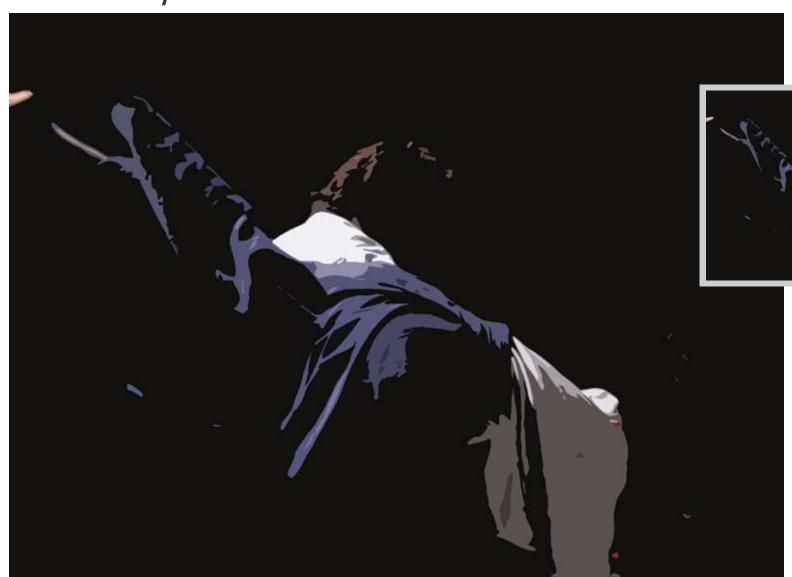


steve rathbun nidan 6.2.06

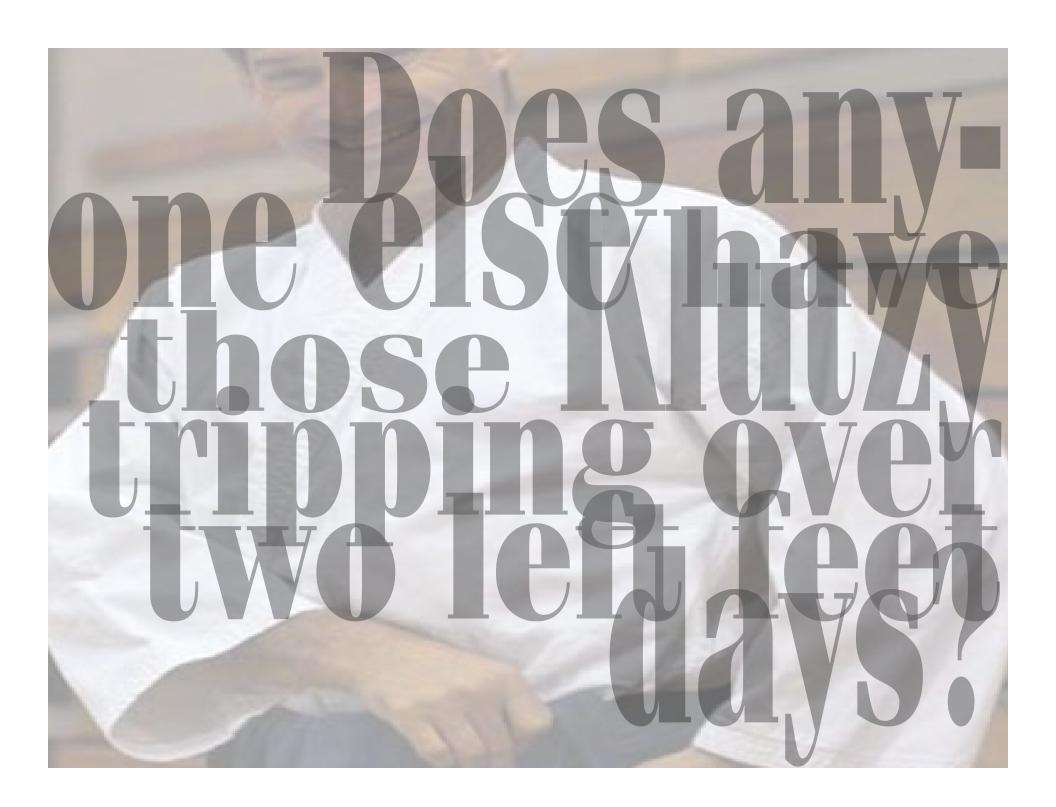
The State Of My Art Address....



...the state of my art in a dress



One reason I continue to practice aikido is that many of the people I love, respect, and admire practice aikido.



I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile, I find a stick about the length of a bokken and savor the locus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the locus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken and savor the focus and simplicity of the shomen strike, slicing the sky awhile. I find a stick about the length of a bokken an



I went skiing the next day.

I felt like i could fly. Every turn felt centered

I could not fall.

Riding the arc of gravity is the same on the mat as on the mountain

The joy of moving through space,

spirit whirling at maximum rpms,

is the same

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The joy of mo

spirit whirling at is the Surfing can be viewed as a form of the misogi.

Surfing can be viewed as a form of the spherical rotation of the

wave, adjusting to it's speed and power, keeping centered and balanced within the movement.
Surfing also contains the element of ki no nagare or continuous motion.

Taking off on a breaking wave is the embodiment of irimi. The surfcThe wave is in blend with the spherical rotating of the abreating via the interest of the surfer must enter embodiment of the surface of the surface of the surface of the surface of the wind) which it is is its interest of the wave a first surface of the wind) until it is is its interest of the spherical rotation of the wave a first surface of within that time surface of the wind of the wave a first surface of within the spherical rotation of the wave a first surface of within the movement. Surfing can be viewed as a form white education of the wave a first surface of within the movement. Surfing contains the element of kind magare or continuous motion from the time it is generated (by the constace limits and continuously is receding from the beach. The surfer moves within that time fraadjusting balance,

I watch sensei carefully still don't see what he's doing half the time. How carefully, sometimes it's what was the attack? I WaS looking at the clock. I was wiping my forehead. I was covering a yawn with my sleeve. I was thinking about taking off this stinking soaking thousand pound gi.

I was tasting the cold beer I was going to have in the future... and that's how it happens. I drift off and then sensei is bowing and everybody is getting up

I watch sensei carefully still don't see what he's doing half the time. How carefully? sometimes it's...'shit! what was the attack? I was looking at the clock. I was wiping my forehead. I was covering a yawn with my sleeve.

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What was the attack?

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that's how it

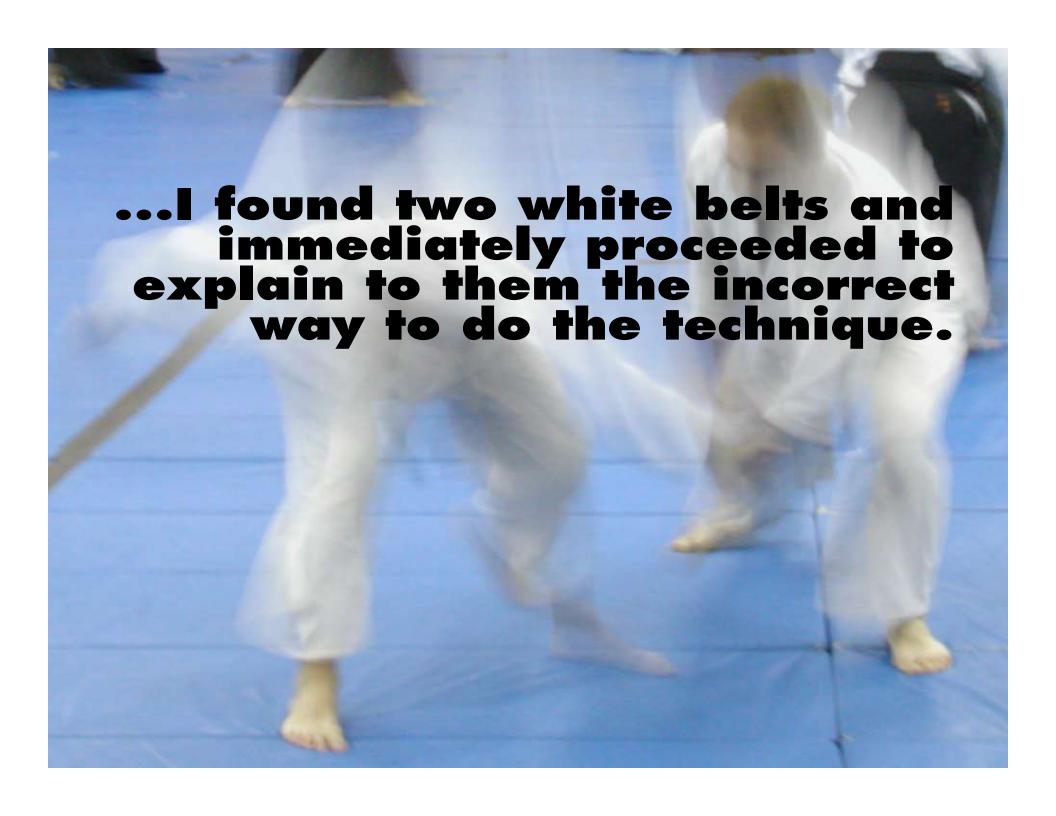
happens. I drift off and then sensei is bowing and everybody is getting up to practice I don't know what. Yee haw. Everybody into the pool watch sense carefully still don't se what he's doing half

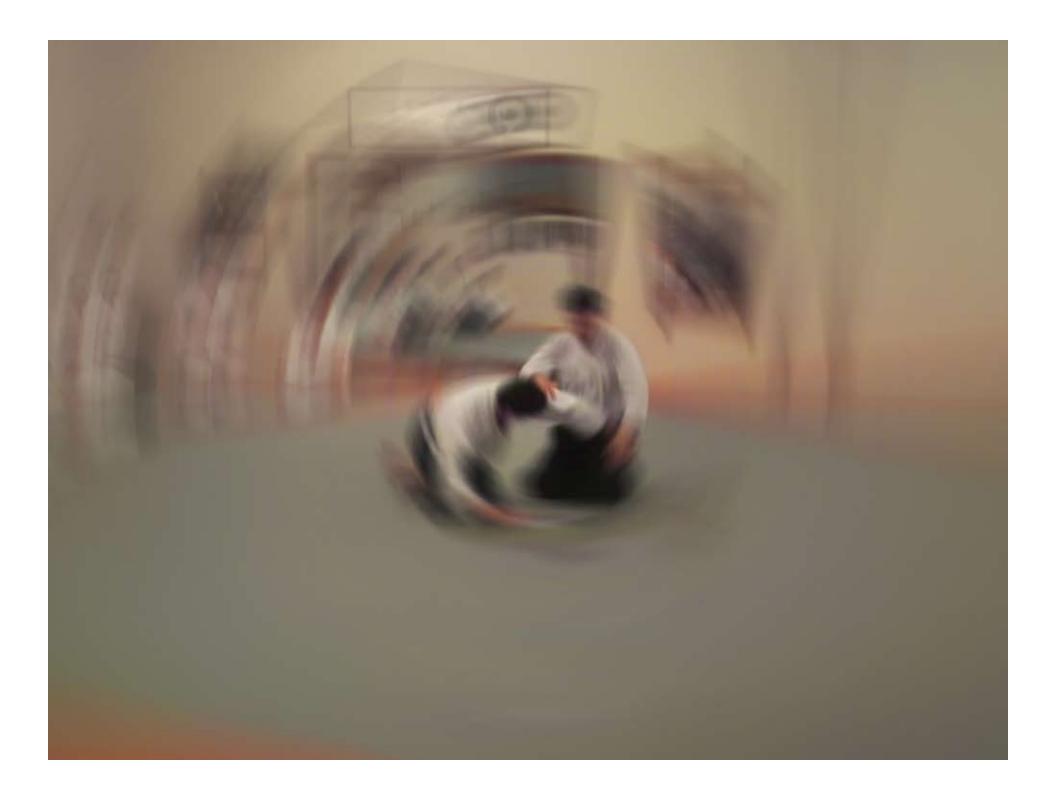
the time.
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to practice I don't know what. Everybody into the pool. I was tasting the cold beer I was going to have in the future... and that's how it hapwas tasting the cold beer I was going to have in the future...

was tasting
the cold beer
I was
going to
have in the
future... I was







Some days I just don't feel like being thrown on the floor.





"Always practice in a vibrant and joyful manner." and "Be ever grateful for the gifts received from the Universe, your family, Mother Nature, and your fellow human beings." and, my favorite, "True Victory is victory over the self."

All seems like good advice. I try
to keep these things in mind on
the mat and off.
O'sensei also said,
"The exalted
techniques of ki
can calm snakes
and charm bees..."

I'm going to have to think about that one ...

